The Factors that Influence the Consumption and Creation of Fanfiction

AP Research

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Abstract

This study examined how outside factors influence fanfiction content creation and consumption. A brief history on the background of fanfiction and a literature review are provided. A group of about 500 fanfiction readers and authors were surveyed and around 150 were interviewed. In this study, those who read fanfiction are influenced by factors of ethnicity, age, sexuality, gender and others. The results discussed the meaning of each influencing factor and what such influences could mean for entertainment and media. It was concluded that influencing factors such as ethnicity, age, sexuality, gender, and trauma were important in the search for stories to read; pre-existing interest being the biggest influencer followed by ethnicity and others. Ultimately, the personal preference of the fan holds the most influence in the search for content.

Keywords: fanfiction, fandom, fanzine, beta, canon

Introduction

Fanfiction was around long before the internet. The first fandom[1] was popularized around the late 1800's with the the literary world's beloved detective Sherlock Holmes. Fanfiction in itself is the creation of an individual who does not wish for a story to end. For instance, the *Star Wars* franchise, before being bought by *Disney,* had a sprawling universe of stories created by independent authors called *The Extended Universe.* These works were published officially with a set of regulatory guidelines set by Lucasfilm, the owners of the *Star Wars* franchise. If the rules were followed, the world of *Star Wars* was open to any author's interpretation.

This type of regulated fiction, however similar, is not the same as fanfiction. Some authors or publishing houses will allow professional writers to continue their series. For example, *Peter Pan and Wendy* by J.M. Barrie was succeeded years after being published by *Peter Pan in Scarlet* by Geraldine McCaughrean as an official sequel. Fanfiction, however, is a different kind of literature altogether. Not exactly sequels, nor prequels, fanfiction can sidle into any narrow crevice and make its own work. Oftentimes, fanfiction is used as an escape for professional authors, a place they can go to write freely without scrutiny from an editor or publishing house. Though, editors of fanfiction do exist and are called betas[2].

Fanfiction also acts as escapist fiction for readers who find themselves dissatisfied with the stories they've been told. Sometimes it's small details like the food a character ate not being historically accurate, other times it's the notion: "What *would* have happened if Piggy had lived

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[1] A group of people who participate in a group culture around a specific media form.
[2] Not only do they edit for grammar mistakes and punctuation, but story elements. It is not uncommon for a Beta to be a co-author of a fanfiction or for Betas to be solitary writers themselves.

in *Lord of the Flies*?" This curious nature leads all kinds of people to find stories that they love and reimagine them in their own image. The demographic of fanfiction authors varies to all ages and appearances, though there remains a stereotype of the teenage girl who writes alone in her bedroom. Fanfiction and fiction itself, allows authors of all kinds to put themselves into the stories of their liking. Fanfiction also happens to be a place where young authors can experiment in ways of writing. Most who read fanfiction enter an archive with a purpose and an understanding of characters that most might not get from reading a standard novel.

In all stories, whether fantasy or thriller, fiction or bibliography, a character must be introduced with aide of exposition so the reader will have a sense of what the setting is like. For instance, in J. R. R. Tolkien's *The Lord of the Rings,* before the beginning of the story an entire chapter is dedicated to Hobbit culture and the goings-on of the fictional Shire in which the book begins. In fanfiction, the circumstances are very different. Fanfiction readers are those who have already read the original story; they know what Hobbits are and what the Shire is like and by consequence, don't need exposition at the beginning of most fanfiction works. This allows authors more freedom in their written narrative. The readers and writers of fanfiction both approach the stories with anticipation and an expectation that things will be different than what they read yet are the same characters and stories that they loved from the original. This creates a creation and consumption culture of equal footing as everyone knows what to expect and what to produce.

The definition of fanfiction, or "fanfic", as it's referred to by those who read and publish is, has changed over the years to match the times. Often, it is described as transformative works of fiction that seek to fill in the gaps, change, or continue a finished story. A continuation of a

narrative, if you will. In recent years, fanfiction has found a home on blog forums and larger archives. For instance, *Archive of Our Own* (AO3); an archive of fanfiction started in 2007, provides easier ways for readers to filter works. Other websites like *fanfiction.net* or *livejournal.com* allow readers and writers a variety of ways to read fanfiction. Wattpad, a fanfiction app, also allows readers easy access to content through their phones. Additionally, a fan may go on an archive specifically made for those that watch *Buffy the Vampire Slayer* and will only find content about the aforementioned show. Archives such as these are made for an already tailored reading experience, whereas archives like *AO3* and *Fanfiction.net* are broader and require more searching and selecting on a reader's part. Individual archives for fanfiction still exist, but in recent years their use has declined in favor of the aforementioned archives. This does not mean that printed fanfiction does not exist--in fact, the oldest fanfiction was printed.. Physical writings circulate in works like zines[3] or anthologies[4]. *Fifty Shades of Grey,* by E.L. James*,* published in late 2011, was initially *Twilight*[5] fanfiction. There are countless fanzines that publish written works only for those specific circulations. Most notably, mainstream media have taken to fanfiction due to the ever growing influence of the internet. *Fangirl*[6]*,* a 2013 novel about a young woman in college who writes fanfiction, taps into that fanfiction craze. Pop culture organizations such as The Nerdist also use fanfiction for monetary gain, their *Erotic Fan Fiction Contest* being a prime example.

Initially, fan culture was not so popular. Fanfiction was something of taboo, passed around at conventions but never something to be spoken of publicly. Authors often openly

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[3] Magazines dedicated to specific fandoms.
[4] Collections of art and fanfic dedicated to specific fandoms.
[5] Written by Stephenie Meyers
[6] Written by Rainbow Rowell

opposed fan works. For example, in the early 2000's, Anne Rice, the author of *Interview with the Vampire* and other works, repeatedly threatened to sue fans for writing fanfiction about her characters. However, attitudes towards fanfiction started the change with the publication of the book series *Harry Potter.* J.K. Rowling, the author of said series, did *not* oppose fanfiction and in fact encouraged it. J.K. Rowling's support of fandom helped fanfiction become more accepted in the public eye.

With the resurgence of fanfiction as a culture, not just a literary genre, it is easy to ask how so many fans manage to read what *they* want when they are faced with such a vast amount of content. It's no wonder that fans, with so many content options, find ways to filter what they read. However, not all sites function in such a precise way; individual archives have a tendency to tailor their subject matter and therefore provide fewer filtering options. Is the consumption of specific fanfiction merely preferential or is there more purpose to the choices fans make on an almost daily basis? If fans are influenced by events and interactions, what were those outside factors that effect fanfiction content and consumption? This paper seeks to find the prevailing trends of those that read fanfiction and what effects those choices have on the literary content procured and produced.

Literature Review

In the preliminary study of fanfiction related material, several writings were referred to, articles accessed on the Ebscohost archive of the Archive of Transformative Works and Cultures. Each article and book was peer-reviewed in the examination of its content. Seven papers were used as primary references. The first study, *Exit, pursued by a fan: Shakespeare, Fandom, and*

the Lure of the Alternate Universe, proposes that ¨the majority of what we call canonical

literature...fits the broadest definition of fanfiction" (Finn, McCall, 2016). The article presents

itself from a perspective of academic and literature enthusiast, calling into light the many

examples of explorative fiction created from the template of Shakespeare's works. *Exit,* suggests

that directors and playwrights that create their own interpretations of Shakespeare's works, are in

a way creating a fanfiction to produce on stage. The article also proposes that fanfiction of

Shakespeare's works can sometimes improve upon the subject matter. The article references a

blog post in which all of Shakespeare's major works are combined and all occur at a high school.

This creation of a new "canon,[7]" the article argues, enriches Shakespeare's original work as they

become more accessible to new audiences. Similarly, *J..R..R TOLKIEN, FANFICTION, AND*

"THE FREEDOM OF THE READER" delves into the importance of copyright and fair use

(Abrahamson. 2013). The article seeks for an author's (Tolkien's) perspective on fanfiction and

the unofficial continuation of another person's literary works. The article then draws parallels

between Tolkien's works and several other stories, presenting the question of whether drawing

from varied sources and lifting plot points and aspects count as fanfiction or just inspiration. Of

the potential of fanfiction, *Fandom: The classroom of the future* explores the possibility of

adapting fanfiction into academic circles in order to encourage critical thinking among students

(Booth, 2015). The article suggests that it is the responsibility of the educator to teach students

how to navigate an increasingly consumerist culture. Further, it presents from the teacher's

perspective what obstacles would be faced in encouraging a community culture in academic

circles, similar to that of current fan culture. The article asserts that working in groups and

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[7] Information that comes from an original source material.

writing exploratory fanfiction allows students to learn how to give constructive criticism and encourage growth with their peers. Such academic measures are also considered in *More Than Peer Production: Fanfiction Communities as Sites of Distributed Mentoring* which proposes that the relationship of a mentor and student in the fan community are highly dependent on readership and social dynamics (Davis, Evans, Aragon, 2017). The article studies the apparent "passing of knowledge from one fan to the next", and the "importance of a guiding hand in fan culture in order to teach social cues and unspoken rules" (Davis, Evans, Aragon, 2017). The power dynamics of fanfiction and fandom participants were also observed in *"We, the Fans": Power in the Democratic Archive of Fanfiction* which is an academic thesis studying the power structure of online fan bases and how the aforementioned power structures mimic that of a democracy (Herzog, 2014). The writing goes into detail on the different types of fans, along with the intricacies of fanfiction writing culture as a social dichotomy.

The types of fanfiction were then explored with *Comparative Stylistic Fanfiction Analysis: Popular and Unpopular Fics across Eleven Fandoms* which presents the results of analysis conducted on one of the leading fanfiction archives: *fanfiction.net* (Girouard, Rubin, 2013). Each study measured the length of the average fanfiction, along with source materials and "favorite" count. The results revealed that length generally related to popularity, but the length was that of an average novel. Fanfiction longer than average tended to be less popular and popularity was not consistently dependent on the quality of writing. However, lexical richness was given credit to the majority of the popular works.

The final major scholarship observed in the study was *Why Fanfiction Is Taking Over the World* which served as a diverse anthology of academic writings on fanfiction (Aleo, Arrow,

Beauty, 2013). The content of the body of work is made up of interviews and qualitative data on

different histories and phenomena within fanfiction communities and fanfiction itself. Of the

works included, the book contains several accounts from professional authors along with

fanfiction hobbyists on the stark changes of fanfiction within a couple of decades.

The primary references chiefly examined fanfiction's affect on the world of academia or

the interdynamics of a fandom community itself. There was no examination of the outside

influences on fanfiction, nor the greater influence fanfiction has on a reader. The paper will

address this gap and seek to add to the miniscule wealth of data on the influence of fanfiction.

Methods

In accordance with the qualitative nature of the question, an effort was made to collect

both qualitative and quantitative data on the subject. Three surveys were created for the

execution of this paper. The first survey, a general analysis of any who engage in fanfiction,

whether is be writing or reading. The second and third surveys contained sets of specific

questions about being a writer and reader. Attached to the second and third surveys were

interview questions asking on the writing and reading aspects of fanfiction influence. There were

nine interview questions in total, starting from more broad questions and then slowly becoming

more specific. All surveys and interview questions were optional and were chosen based on the

interest of the initial General Survey respondent.

Each survey had optional demographic questions and allotted for the most varied

responses as possible given the provided backgrounds to choose from. In length, all surveys were

similar, though each had separate sections in order to better organise the responses given. All

surveys were posted online on social media platforms (i.e. Tumblr.com and Twitter.com) in order to insure the largest variant demographic achievable. Of those surveyed, 501 responded to the general survey with 62 responding to the writers survey and 82 responding to the readers. All surveys were closed with the exception of the general survey, when a round number was reached to ensure even results. All surveys were reviewed by the Institutional Review Board before distribution.
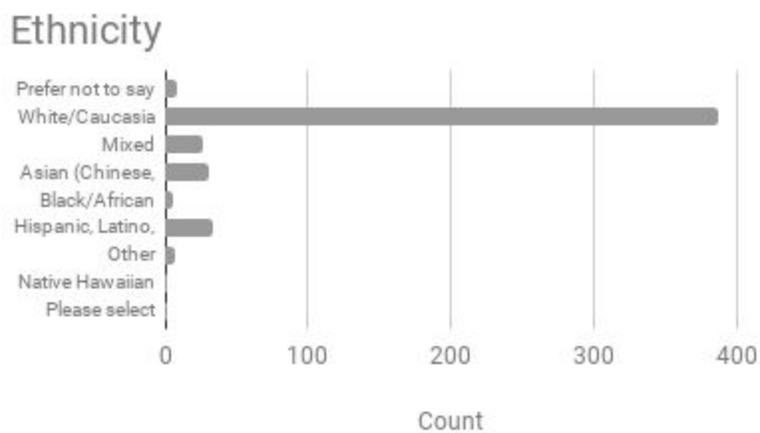
Results

Of the general survey, 501 answered the questions provided. Of the demographic options of the survey, respondents were given the choice of: *under 18 years, 18-25, 26-49, 50-65, and over 65 years*, in choosing their age range: *White/Caucasian, Black/African American, Asian (Chinese, Filipino, Pakistani, etc), Hispanic, Latino, or Spanish Origin, Native Hawaiian or Other Pacific Islander, Mixed, Other,* and *Prefer not to say*, in accordance to ethnicity. Respondents were also given the choice of: *Cisgender female*, *Cisgender male, Transgender female, Transgender male, Agender, Non-binary, Genderfluid, Genderqueer, Several of Given,* and *Prefer not to say*, in choosing their gender identity; *Straight/Heterosexual, Gay/Lesbian/Homosexual, Bisexual, Pansexual, Asexual, Questioning,* and *Prefer not to say*, in accordance to sexuality.
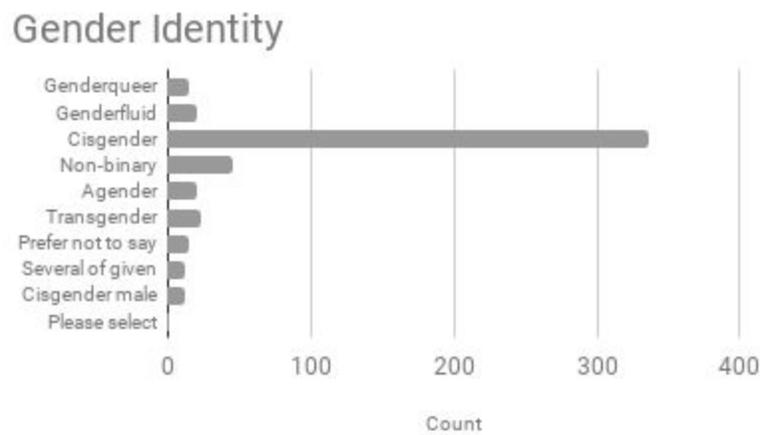
Figure 1
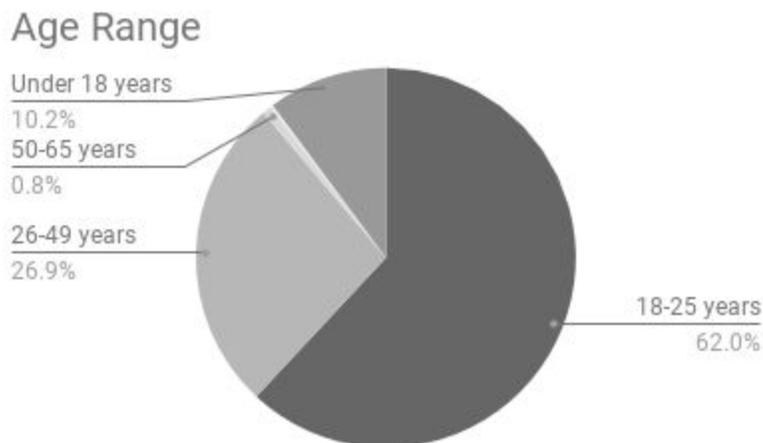
As indicated in *Fig. 1*, the majority of Respondents were of the age of 18-25, 26-49 and "Under 18 years" being second only to that result.

Figure 2

As indicated in *Fig. 2*, the majority of those surveyed were *White/Caucasian*, the second most

frequent being *Asian (Chinese, Filipino, Pakistani, etc)* and *Hispanic, Latino, or Spanish Origin*.

This result was expected as the typical stereotype of a fan-author is one of a young caucasian girl

typically of the age of 18 and younger.

Figure 3

Gender Identity

As indicated in *Fig. 3*, the majority of those who answered the general survey were *Cisgender*

female, a significant majority difference from the other options selected.

Figure 4
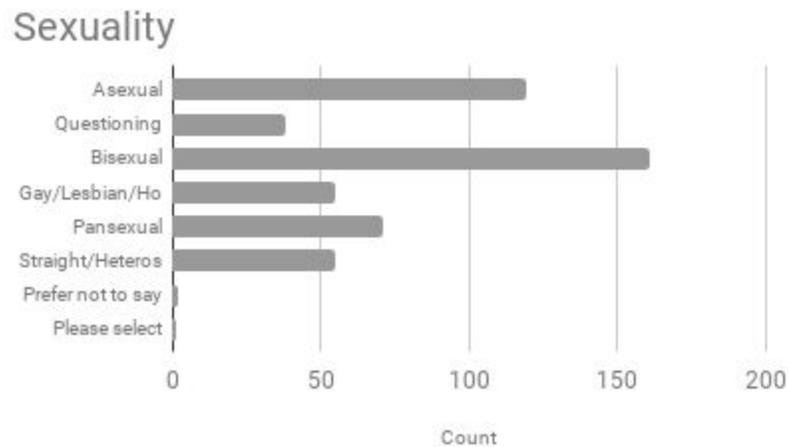
As indicated in *Fig 4*, the majority respondents of the general survey identified their sexualities as *Bisexual* and *Asexual*.

The statistics previously presented correlate similarly in the Writers and Readers surveys, the exception being that there were no readers in the demographic of *50-65* nor *over 65 years*. Respondents taking the general survey were asked where they read fanfiction, the majority stating that they read their fanfiction on the website *AO3* as indicated in *Fig. 5*. *Tumblr.com* being the second largest amount, but AO3 being the largest by a significant margin.

Figure 5

Where I read fanfiction

tumblr.com (t)
5.4%
fanfiction.net
3.4%

archiveofouro
89.8%
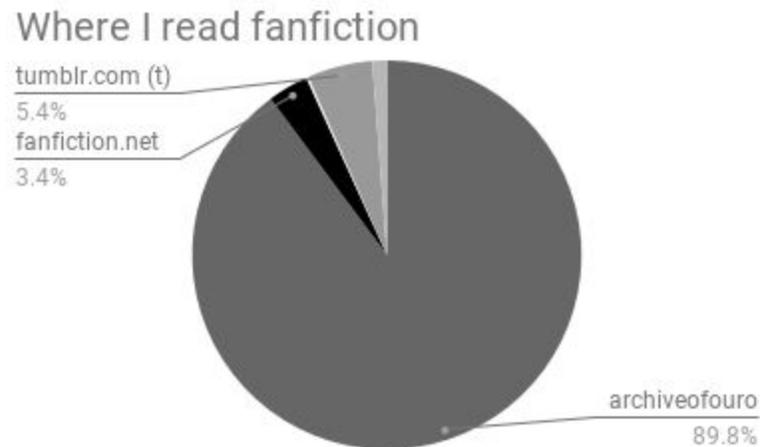
Participants of the general survey were given the choice of a variety of filter options,

based on what resource they used to read fanfiction. Of the choices, the most notable were

Pairing, *Fandom*, *Kudos*, and *I don't filter*. The results of all 501 choices were then sorted and

compared to each respondents' sexuality to search for trends in reading choice and material. The

filter system on *AO3* being the greatest example of varied selections for a reader and/or writer as

indicated in *Fig. 6*. Of the chosen filters, the highest were *Pairing* and *Fandom*, with *Kudos*

being the third top choice. *I don't filter* is an exception as that was only the highest choice for

those that identified as *Asexual*, the comparative data can be observed in *Fig. 7, Pairing* being

the average highest choice among included filters.
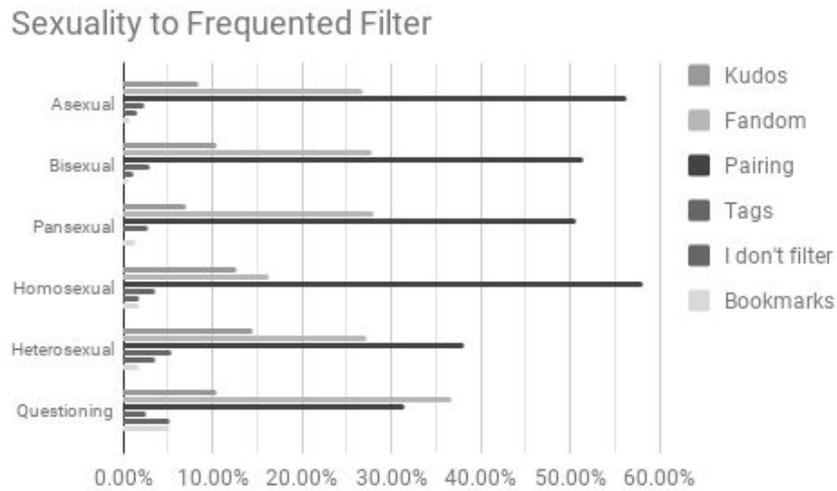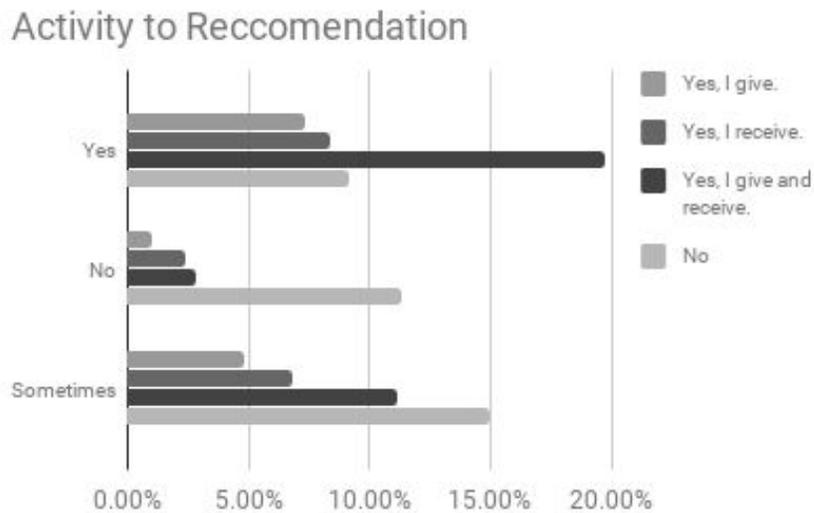
Figure 6

Figure 7

Figure 8

Participants of the general survey were provided two questions in order to determine the frequency of fan interaction with fanfiction content. The two questions being:

1. "Are you active in an online community? (Fandom)" and 2. "Do you receive/give recommendations for fan-fiction? (Fic Recs)"; the correlation between the two answers was then

observed in order to determine which answer would come out as the highest margin as seen in

Fig. 8.

Figure 9

Trauma & Impact - Writers

Legend: Yes, No

Category	Values
1	0.00% / 6.35%
2	3.17% / 9.52%
3	20.63% / 12.70%
4	17.46% / 1.59%
5	17.46% / 1.59%

Figure 10

Trauma & Impact - Readers

Legend: Yes, No

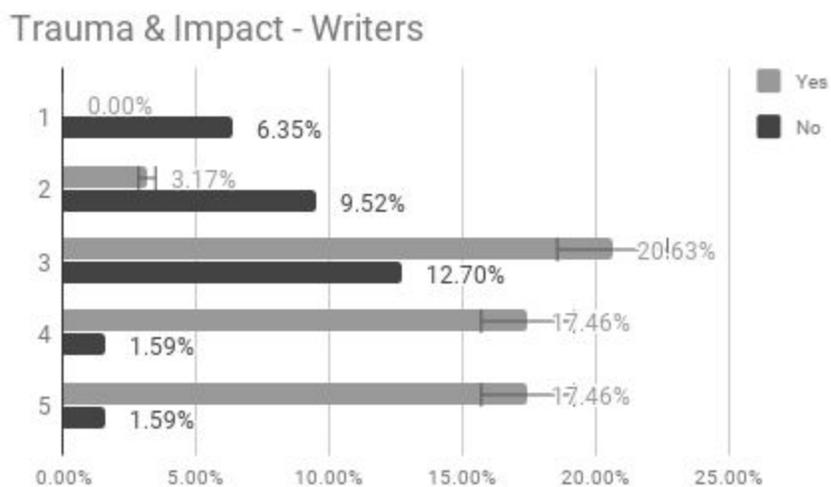| Category	Values
1	0.00% / 11.76%
2	7.84% / 5.88%
3	25.49% / 3.92%
4	19.61% / 0.00%
5	9.80% / 0.00%

In both writer and reader specific surveys, respondents were given two correlating questions: "Do the experiences of the aforementioned events affect your reading/writing habits?" and "Describe how impactful experienced traumatic events are to your reading/writing habits." The first question being in the form of a scale in which the respondent rated the impact of their trauma on a 1-5 measure; the second question being in the form of a "Yes or No" response. The culmination of both answered questions can be observed in *Fig. 9* and *Fig. 10*. Those that rated highly on traumatic impact were more likely to give a "Yes" response to the follow up question.

As a final addition to the writer and reader specific surveys, respondents were given the option to answer nine interview questions regarding the topic of archival selection and their personal views on fanfiction. The nine questions[8] were as follows:

1. "How would you define fanfiction," 2."What does fanfiction mean to you," 3."How do you decide what fanfiction you read/write," 4."Do you filter what content you read/create," 5."Do you read/write fanfiction for one specific fandom," 6."Is the filtering system on your preferred archive easy to use," 7."Do the filtering systems on archives help you find/organize the fanfiction you read/write," 8."Do you believe fanfiction genres are applicable to other types of literature," and 9."On what website/archive do you commonly upload fanfiction?" In response to the question: "How do you decide what fanfiction you read/write?", the majority of the readers survey wrote that they search for "favourite characters or pairings in a fandom" and "whatever catches their eye at the time" (Rogers, 2017). The majority consent was that the search for reading content remained tied to the filtering system of the archive and personal preference of the reader. In response to the writer survey variation of the aforementioned question, a majority

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[8] Questions were tailored for the survey they were included in. Therefore, words like "read" and "find" were only used for the Reader specific survey whereas words like "write" and "organize" were used only for the Writer specific survey.

of respondents wrote that their choice depended on inspiration and the show or book they were

fans of. As one interviewee described it:

> Sometimes it's a sudden burst of theoretical inspiration (whether from a prompt or an AU
> [9] notion like 'what if x never happened?'), other times it's a nagging sense that something
> wasn't done right in a series that resolves itself with a determination to fix it, and
> sometimes things develop through conversations with friends where we share ideas that
> develop into something new (Rogers, 2017).

In response to the question: "Do you read/write fanfiction for one specific fandom?" the majority

of the readers survey answered that they read fanfiction from fandoms that they were "active[10]"

in, depending on preference. In the writers survey, the majority wrote that they usually wrote for

one fandom at a time. As one responder put it: "I'm serially monogamous with my fandoms, for

the most part, though I do occasionally have one-night stands with fandoms other than my

current one" (Rogers, 2017). In response to the question: "Is the filtering system on your

preferred archive easy to use?" the majority of the readers survey said that their preferred archive

was the website AO3 and the filtering system of said website was very user friendly and easy to

navigate. The respondents of the writers survey answered similarly, the majority citing AO3 as

their preferred archive and claiming that it was helpful and useful in its filtration. In response to

the question: "Do the filtering systems on archives help you find/organize the fanfiction you

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[9] Abbreviation for Alternate Universe
[10] When a fan invests themself in a fandom and interacts frequently with other fans and the content
created for said fandom.

read/write?" the majority of the readers survey said that the filtering systems helped them find

fanfiction to read. The majority of the writers survey responded that the filtering system did help

them organize what to write, but many said that the filtering system did not necessarily organize

or focus what they were writing. Of the data collected, it became clear that the background of the

reader and writer has a greater effect on the creation and consumption of fanfiction than was

previously anticipated.

Discussion

This paper sought to find the prevailing trends of fans who read and wrote fanfiction

along with the effects of what those fans created on others. In examination of the collected data,

it was found that the influencing factors of both fanfiction content creation and consumption hold

one single commoniality: a fan's initial interest in canon material. As some fans wrote in

response to the question "What does fanfiction mean to you?": "[Fanfiction is a form of]

escapism and [a] process", a "safe-space", and "an outlet for when [people] are overwhelmed by

the real world" (Rogers, 2017). Fanfiction is a medium created out of love for source-material,

and it is this love that keeps drawing fans back to the content they create and consume. The

majority of those who had high activity in fandom communities, had a higher chance of giving

out and receiving fanfiction recommendations. Therefore, fans are circulating the content they

love, even if the participation in fan activities they are doing is small. This sharing and creative

communities works communally to produce and distribute content to others. The communal

effort of all fan communities encourages the "safe-space" environment that readers and writers

both enjoy.

Through the use of filters, fans can also choose what to read and know whether the story will perhaps trigger a traumatic response. Of those who said that their trauma affected their fanfiction creation and consumption they also answered that the trauma they experienced had a greater effect on them as indicated on a 1-5 scale. Those that gave affirmation to previous trauma also tended to have a greater reliance on the filter system on their preferred archive as a whole. The filtration system of a preferred archive helps readers who do not feel comfortable reading stories about experiences that may hit too close to home. Therefore, previously experienced trauma can greatly affect what a fan is going to read.

The structure of a website of a whole is the third important influencing factor in the consumption of fanfiction content. *Fig. 6* illustrates a comprehensive sorting system that allows fans to find what they're looking for. Similarily, fans who read stories from Wattpad, fanfiction.net, livejournal.org, etc, utilise the filtration systems to the best of their ability. Without the help of a filtration system, a fan would definitely have trouble finding the stories they were searching for. Therefore, the easier accessible archives online are crucial in the search for fanfiction.

Fanfiction creation was found to be less impacted by trauma or website structure. The majority of respondents of the writer survey and interview questions said that they relied less on the filtration system of the archives they posted on as the stories they were writing were of a more creative nature. Writers were not necessarily tailoring the stories for the archive, but instead using the system as the means to categorize in order to make the search for their stories easier.

Though it is of a lesser effect on consumption, it can be postulated that fanfiction creation is being used as an exploratory medium in terms of sexuality and gender identity. As the data suggests, the majority of those reading fanfiction are bisexual or asexual women of the ages of 18-25, a time in which many people leave to college, a career, and begin expanding on the persona they made for themselves in high school. Therefore, fanfiction provides the perfect space for such women to become exposed to various examples of sexual and gender identity.

Respondents often said that the focus of their fanfiction was on the homosexual relationships between two characters who were primarily men. For example, the characters Spock and Kirk from the television show Star Trek are often paired together. Their relationship and the stories written about their interactions, helped popularize the distribution of fanzines in fandom circles. Stories about such characters as Kirk and Spock allow fans to explore relationships and dynamics they may never have considered before. Therefore, the method of finding pairings is not unexpected. As evidenced in *Fig. 6* of the above data analysis, most fans of different sexualities still chose "pairing" as the filter that they selected the most when searching for fanfiction to read. The main aspect of fanfiction as a functioning medium is that it is exploratory and transformative by nature. Fans wish to live outside of their real life experiences, thus they use fanfiction as an aid to reach those scenarios. These fans are using fanfiction as an experimental medium in order to discover their likes and dislikes away from public eye.

Those who create fanfiction of the ages 18-25 are also fans with the most free time. Fans who are still in school or have stable careers are allowed the space they need in which to write

about the stories they enjoy. This allowance of free time is another key influencer in fanfiction

and should be investigated further along with all other contributing factors of influence.

Limitations

The overall limitations of this paper include sample bias, sample size, word choice, and

platform. If conducted again, all three surveys and interview questions would be spread

randomly to avoid affected choice from respondents. The distribution of the surveys was not

broad enough to encapsulate an unbiased ethnicity sample. Surveys were also distributed by the

aid of peers in order to increase sample size. Sample size would be expanded, as the initial

surveys were put out on only two websites. The questions provided in each survey would also be

rewritten in order to minimize the bias of language and make some questions clearing in their

purpose. The survey would also be provided to those in local proximity, not just online.

Nationality questions would also be added to the demographic portion of the provided surveys in

order to examine the correlation between nationality and reading preference.

Conclusion

Factors like age, sexuality, gender identity, ethnicity, and trauma sit at the heart of the

influencers of fanfiction creation and consumption. The world experience of an author will

almost always come into play in the creation of a story. Therefore, it is important to always

examine any kind of literature in such context. The use of filtering systems in fanfiction archives

remains a crucial part of the fanfiction process. As evidenced by the results of the General and Writer/Reader surveys, the filtering of fanfiction allows for a greater ease in which to read a provided story. The influence of filtration remains also a great factor in the reading process of fans, as without it, stories would be harder to find and harder to distribute. However, the most effective influencing factor in the reading and writing of fanfiction is pre-existing interest. Without the initial interest in canon content, fans would have no reason to create and consume stories. Fan content is made from the enjoyment and interest in content. Therefore, fan content will always be generated as long as there are stories to be told.

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Appendices

Appendix A: General Survey Questions

1st Section - 4 questions

2nd Section - 2 questions

3rd Section - 1 question

4th Section - 1 question

5th Section - 1 question

6th Section - 1 question

7th Section - 1 question

8th Section - 1 question

9th Section - 1 question

10th Section - 3 questions

11th Section - 5 questions

12th Section - 2 questions

Required Questions = *

1st Section: Identifying Questions

-Please select your age range:*

    a. Under 18 years

    b. 18-25 years

    c. 26-49 years

    d. 50-65 years

    e. Over 65 years

-Please select your ethnicity:

    a. White/Caucasian

    b. Black/African American

    c. Asian (Chinese, Filipino, Pakistani, etc)

d. Hispanic, Latino, or Spanish Origin

e. Native Hawaiian or Other Pacific Islander

f. Mixed

g. Other

h. Prefer not to say

-Please select your gender identity:

a. Cisgender female

b. Cisgender male

c. Transgender female

d. Transgender male

e. Agender

f. Non-binary

g. Genderfluid

h. Genderqueer

i. Several of given

j. Prefer not to say

-Please select your sexual orientation:

a. Straight/Heterosexual

b. Gay/Lesbian/Homosexual

c. Bisexual

d. Pansexual

e. Asexual

f. Questioning

g. Prefer not to say

2nd Section: Fanfiction Specific Identifying Questions

-Do you read and/or write fan-fiction?*

a. Yes, as a reader.

b. Yes, as a writer.

    c. Yes, as a reader and writer.

    d. No.

-Where do you read fan-fiction? (Check your top answer that applies)

    a. Archiveofourown.org (ao3)

    b. Fanfiction.net (ff)

    c. Livejournal.com (lj)

    d. Tumblr.com (t)

    e. Wattpad (w)

    f. Fanzines (f)

    g. Other

3rd Section: AO3 Specific Questions

-How do you filter preferred content? (Check the top answer that applies)

    a. Fandom

    b. Pairing

    c. Author

    d. Title

    e. Date Posted

    f. Date Updated

    g. Word Count

    h. Hits

    i. Kudos

    j. Comments

    k. Bookmarks

    l. I don't filter

4th Section: FF Specific Questions

-How do you filter preferred content? (Check the top answer that applies)

    a. Fandom

b. Pairing

c. Anime

d. Books

e. Cartoons

f. Comics

g. Games

h. Misc

i. Plays

j. Movies

k. TV

l. I don't filter

5th Section: LJ Specific Questions

-How do you filter preferred content? (Check the top answer that applies)

a. RSS Reader

b. Communities

c. I don't filter

6th Section: T Specific Questions

-How do you filter preferred content? (Check the top answer that applies)

a. Tags

b. Fic Rec Blogs

c. I don't filter

7th Section: W Specific Questions

-How do you filter preferred content? (Check the top answer that applies)

a. Fandoms

b. Pairings

c. Featured

    d. Watty Awards

    e. Undiscovered Gems

    f. What's Hot

    g. What's New

    h. Genres (Romance, Fantasy, Paranormal, etc…)

    i. I don't filter

8th Section: F Specific Questions

-How do you filter preferred content?

9th Section: Other Specific Questions

-How do you look for preferred content when you do not use filters?

10th Section: Interactivity Questions

-How do you pick what you read? (Do you follow authors? Fandoms? Characters? Pairings?)

-Do you favorite/kudos?

    a. 1 (Almost never)

    b. 2

    c. 3

    d. 4

    e. 5 (Almost always)

-Do you comment?

    a. 1 (Almost never)

    b. 2

    c. 3

    d. 4

    e. 5 (Almost always)

11th Section: Activity Questions

-Are you active in an online community? (Fandom)

    a. Yes

    b. No

    c. Sometimes

-Do you receive/give recommendations for fan-fiction? (Fic Recs)

    a. Yes, I receive.

    b. Yes, I give.

    c. Yes, I give and receive.

    d. No

-Do you believe your preferences for fan-fiction been shaped by your experiences?*

    a. Yes

    b. No

-If you marked "Yes," why?

-If you marked "No," why?

12th Section: End Questions

-Would you be willing to follow up with an interview on your views of fan-fictions and reader influence?*

    a. Yes, I am willing

    b. No, I am not willing

-If "Yes," please enter your email for further questions.

Appendix B: General Survey Data Results

	A	B	C	D	E
	18-25 years	Prefer not to say	Genderqueer	Asexual	
	18-25 years	White/Caucasian	Genderfluid	Questioning	
	18-25 years	White/Caucasian	Cisgender female	Bisexual	
	18-25 years	White/Caucasian	Cisgender female	Gay/Lesbian/Homosexual	
	18-25 years	White/Caucasian	Non-binary	Bisexual	
	18-25 years	White/Caucasian	Agender	Bisexual	
	18-25 years	White/Caucasian	Cisgender female	Bisexual	
	18-25 years	White/Caucasian	Cisgender female	Questioning	
	18-25 years	White/Caucasian	Cisgender female	Gay/Lesbian/Homosexual	
	18-25 years	White/Caucasian	Transgender mal	Pansexual	
	18-25 years	White/Caucasian	Cisgender female	Pansexual	
	18-25 years	White/Caucasian	Non-binary	Asexual	
	18-25 years	Mixed	Cisgender female	Questioning	
	18-25 years	White/Caucasian	Cisgender female	Pansexual	
	18-25 years	White/Caucasian	Transgender mal	Pansexual	
	18-25 years	White/Caucasian	Non-binary	Bisexual	
	18-25 years	White/Caucasian	Cisgender female	Bisexual	
	18-25 years	White/Caucasian	Transgender mal	Gay/Lesbian/Homosexual	
	18-25 years	White/Caucasian	Cisgender female	Asexual	
	18-25 years	White/Caucasian	Cisgender female	Asexual	
	18-25 years	White/Caucasian	Cisgender female	Asexual	
	18-25 years	White/Caucasian	Cisgender female	Asexual	
	18-25 years	White/Caucasian	Genderfluid	Pansexual	
	18-25 years	White/Caucasian	Cisgender female	Bisexual	
	18-25 years	White/Caucasian	Prefer not to say	Asexual	
	18-25 years	White/Caucasian	Prefer not to say	Bisexual	
	18-25 years	White/Caucasian	Agender	Gay/Lesbian/Homosexual	
	18-25 years	White/Caucasian	Cisgender female	Bisexual	
	18-25 years	White/Caucasian	Cisgender female	Asexual	

O	P	Q	R	S	T	U	V	W
I usually follow pairings, s	4	3	Yes	No	Yes	Your experiences shape what you like to see in mec		No, I am not willing
	3	2	Yes	No	No		I see fanfiction preference	Yes, I am willing
Pairings, authors	3	4	Sometimes	Yes, I give.	Yes	Used a lot of pairing fanfiction as a coping mechani		No, I am not willing
Pairings and fandoms	5	4	Yes	Yes, I give.	Yes	Some things I can't read because of reasons, and I		Yes, I am willing
I subscribe to a number o	5	4	No	No	Yes	Maybe if I've had a rough time I want to read about		No, I am not willing
I usually follow pairings b	4	2	Yes	Yes, I give and receive.	No		I mostly just read what I w	No, I am not willing
	4	2	Sometimes	Yes, I receive.	Yes	Freud was right		No, I am not willing
I follow authors and searc	5	1	Yes	Yes, I receive.	Yes	I prefer well-written fics and fics that are beyond sur		Yes, I am willing
I follow authors I really tru	5	3	Yes	Yes, I give and receive.	Yes	I tend to read a lot of fiction that is "further from hom		Yes, I am willing
Fandom first, then pairing	1	1	Sometimes	No	Yes	I'm kinda a hopeless romantic, and so I read all type		No, I am not willing
Characters	4	2	Yes	Yes, I receive.	Yes	To see how fictional characters might deal with certa		No, I am not willing
Pairings	5	1	Sometimes	Yes, I give and receive.	Yes			No, I am not willing
Characters	5	5	Sometimes	Yes, I receive.	No		Most fanfics I read never	No, I am not willing
Fic recs, tags, sometimes	5	5	Sometimes	Yes, I receive.	Yes	Sometimes it's nestagia, other times is something I		Yes, I am willing
	5	3	Sometimes	No	No			No, I am not willing
	5	4	Sometimes	Yes, I receive.	Yes	Idk I just think the way you experience things like fa		No, I am not willing
I go by the tags.	5	2	No	No	Yes	Because of my own personal experiences, there are		No, I am not willing
	5	2	Sometimes	Yes, I receive.	Yes	I usually prefer to read about things can't experienc		No, I am not willing
	4	2	Yes	Yes, I receive.	No		my life is pretty uneventfu	No, I am not willing
I scroll through pairing or	1	1	Yes	No	No		Nothing has happened to	Yes, I am willing
	3	1	No	No	No			Yes, I am willing
I usually follow pairings, a	4	1	Sometimes	Yes, I receive.	Yes			No, I am not willing
I usually look for a preferr	5	1	Yes	No	Yes	Yes I usually do as some aspects of myself can't he		Yes, I am willing
	2	1	Yes	Yes, I receive.	Yes	Some things that I've read have lead me to want to		No, I am not willing
	5	1	Sometimes	No	Yes	I mean... everything's influenced by our life experier		No, I am not willing
	5	2	No	No	Yes	Idk, it just seems like the right answer		No, I am not willing
	3	1	Yes	No	No		I haven't had all too many	Yes, I am willing
	4	2	Sometimes	Yes, I give and receive.	Yes	I always read a lot and I think the fan fiction I tend to		No, I am not willing
I search for the pairing/ra	5	5	Yes	Yes, I give.	Yes	Because I'm gay and I never see myself anywhere l		Yes, I am willing

Appendix C: Writer Specific Survey Questions

1st Section - 4 questions

2nd Section - 12 questions

3rd Section - 1 question

Required Questions = *

1st Section: Identifying Questions

-Please select your age range:*

    a. Under 18 years

    b. 18-25 years

    c. 26-49 years

    d. 50-65 years

    e. Over 65 years

-Please select your ethnicity:

    a. White/Caucasian

    b. Black/African American

    c. Asian (Chinese, Filipino, Pakistani, etc)

    d. Hispanic, Latino, or Spanish Origin

    e. Native Hawaiian or Other Pacific Islander

    f. Mixed

    g. Other

    h. Prefer not to say

-Please select your gender identity:

    a. Cisgender female

    b. Cisgender male

    c. Transgender female

    d. Transgender male

    e. Agender

    f. Non-binary

    g. Genderfluid

    h. Genderqueer

    i. Several of given

    j. Prefer not to say

-Please select your sexual orientation:

    a. Straight/Heterosexual

    b. Gay/Lesbian/Homosexual

    c. Bisexual

    d. Pansexual

    e. Asexual

    f. Questioning

    g. Prefer not to say

2nd Section: Writer Specific Questions

-Do you tailor your writing to specific genres/filters?*

    a. Yes

    b. No

-If "Yes" why?

-If "No" why?

-Describe the frequency of your use of provided filters on your preferred fan-fiction archive*

    a. 1 (Almost never)

    b. 2

    c. 3

    d. 4

    e. 5 (Almost always)

-What kind of fan-fiction do you write? (Check the top answer that applies)

    a. Fluff

    b. Angst

    c. Hurt/Comfort

    d. Humor

    e. Sexual Content

    f. Slash

    g. One Shot

    h. Other

-Is filtering content on fan-fiction archives important?*

    a. Yes

    b. No

-If "Yes" why?

-If "No" why?

-Describe the frequency of your participation in Group Events (Big Bangs, Secret Santas, etc...)*

    a. 1 (Almost never)

    b. 2

    c. 3

    d. 4

    e. 5 (Almost always)

-Does your participation of the aforementioned events affect your writing habits? (If it applies)

    a. Yes

    b. No

-Describe how impactful experienced traumatic events are to your writing habits.*

    a. 1 (Never impactful)

    b. 2

    c. 3

    d. 4

    e. 5 (Always impactful)

-Do the experiences of the aforementioned events affect your writing habits? (If it applies)

a. Yes

b. No

3rd Section: End Questions

-In participating in this survey, your results will be published in an academic paper. If asked, are you willing to continue further for an interview on this survey's subject?*

a. Yes. I am willing.

b. No. I am not willing.

Appendix D: Writer Specific Survey Data Results

A	B	C	D	E
18-25 years	White/Caucasian	Questioning	Bisexual	
Under 18 years	White/Caucasian	Genderfluid	Gay/Lesbian/Homosexual	
Under 18 years	Other	Cisgender female	Bisexual	
50-65 years	White/Caucasian	Cisgender female	Straight/Heterosexual	
26-49 years	White/Caucasian	Cisgender female	Questioning	
26-49 years	White/Caucasian	Agender	Asexual	
26-49 years	Hispanic, Latino,	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	Other	Transgender male	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Straight/Heterosexual	
26-49 years	White/Caucasian	Non-binary	Gay/Lesbian/Homosexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	Hispanic, Latino,	Cisgender female	Gay/Lesbian/Homosexual	
26-49 years	White/Caucasian	Cisgender female	Straight/Heterosexual	
26-49 years	White/Caucasian	Cisgender female	Straight/Heterosexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	Asian (Chinese,	Questioning	Bisexual	
26-49 years	Prefer not to say	Cisgender female	Prefer not to say	
26-49 years	White/Caucasian	Questioning	Questioning	
26-49 years	Hispanic, Latino,	Questioning	Questioning	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Gay/Lesbian/Homosexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	White/Caucasian	Cisgender female	Questioning	
18-25 years	White/Caucasian	Cisgender female	Asexual	
18-25 years	White/Caucasian	Cisgender female	Bisexual	
18-25 years	Mixed	Agender	Pansexual	

Appendix D: Writer Specific Interview Questions

Required Questions = *

1. How would you define fanfiction?*
2. What does fanfiction mean to you?*
3. How do you decide what fanfiction you write?*
4. Do you filter what content you create?*
5. Do you write fanfiction for one specific fandom?*
6. Is the filtering system on your preferred archive easy to use?*
7. Do the filtering systems on archives help you organize the fanfiction you write?*
8. Do you believe fanfiction genres are applicable to other types of literature?*
9. On what website/archive do you commonly upload fanfiction?*

Appendix E: Writer Specific Interview Data Results

How would you d	What does fanfic	How do you deci	Do you filter wha	Do you write fan	Is the filtering sys	Do the filtering s	Do you believe f	On what website/archive do you
I already answer	I already answer	I always have sto	Yes, because tha	I write fanfiction f	Yes.		I haven't written t	I already answer AO3 (And I always link it on my ta
A work of literatu	A work of literatu	Depends on the t	Yes!		Multiple, though	Yes! Self tagging	Yes!	Of course	Ao3/Archive of Our Own
Fanfiction is the	It's the chance to	I stick to what I k	Always		Yes, but I have st	Yes	Yes	Yes	Archive of Our Own
Writing that takes	A way to improve	An equal balance	Mildly.		No, I decide base	Yes.	Yes.	Yes.	archiveofourown.org
Fiction written at	It's a place for m	I just write what I	Not sure what yo	Yes, Voltron	Yes	Yes	Yes. I believe the	Ao3
Creating new an	It's like a book in	Sometimes a cer	I stay away from	Yes I started out	Yes you can filter	Not really		Definitely. Most c	Archiveofourown
Fanfictions are a	Fanfiction is a wa	I write about thin	I do my best to d	I write for many f	Very much so	So far I've only w	Yes I do	Ao3
fanfiction is any v	fanfiction means	usually it's for the	yes! to make it e	right now it's only	yes!	yes! I can usually	hell yes	archiveofourown but I've used far
An exploration of	An escape from a	Whatever inspire	Yes		No, I write based	Yes	Yes	Yes, considering	Archive of our own, tumblr.
Writing that adds	It allows me corr	Stories about the	No		For a handful. Bu	I don't know wha	Again, I don't use	Some of them, c	AO3
Fiction written to	It's a huge part o	I get mad when S	No?		I've published for	Yes, though I wis	Don't write enoug	Not really, the ge it would be hard t	Ao3
Fanfiction is writi	To me, fanfiction	I was reading oth	yes		No I move betwe	Yes it is a wonde	Yes. It forces me	Yes absolutely. I	Archive of Our Own
Fan fiction is a w	Fan fiction is imp	If I come up with	I definitely put filt	No I write fan fict	Yes it is.	They don't partic	Oh definitely.	Archive of our own.
Transformative w	A way to further	Based on what	fandom I am into a	A few fandoms, y	Yes	Yes	Yes (please see	AO3
Fanfiction is a pie	Fanfiction is a wa	I don't usually ha	Yes. I don't have	Yes. I tend to be	Yes. Ao3 is well I	Not in any huge	Of course, and it'	Ao3
Fanfiction is by fa	Fanfiction means	I usually write wh	Yes.		At the moment, y	Yes.	Yes.	Yes.	Archive of our own
Fiction set in an	Fanfiction is a wa	I write fanfiction v	Not usually		Yes, though I hav	Yes	Yes	Yes	Fanfiction.net and Archive of Our
Fanfiction is a pie	I'm not entirely su	At the time, what	Yes, as best as I	Nope! I dabble in	Yes! Ao3 is a goc	Yes.	They can be, and	Archive of our Own
fanfiction is inde	it's a way of esca	inspiration can st	yes. with archive	at the moment, y	yes	yes	some of them, ce	archiveofourown
A fanfiction is a f	A great way to pa	It depends on ho	Sometimes.	Yes.	Yes.	Yes.	Yes.	Ao3
Every written pie	It is the best pos	I write something	when I have an i	Mostly	Yes, very	No (not enough v	(I don't really und I'd say that fanfic I tend to conside Of course there a	AO3
Works of fictions	Its an outlet.	It depends, partly	Yes		I've mostly writte	Yes	Yes	Yes	Archive of Our Own
Fanfiction is a ch	A way to show m	Usually I allow fo	It depends. But f	No, I write for m	Yes and no. It de	I feel that it helps	Yes, I do believe	I commonly upload on Archive of

Appendix F: Reader Specific Survey Questions

1st Section - 4 questions

2nd Section - 12 questions

3rd Section - 1 question

Required Questions = *

1st Section: Identifying Questions

-Please select your age range:*

Under 18 years

    a. 18-25 years

    b. 26-49 years

    c. 50-65 years

    d. Over 65 years

-Please select your ethnicity:

    a. White/Caucasian

    b. Black/African American

    c. Asian (Chinese, Filipino, Pakistani, etc)

    d. Hispanic, Latino, or Spanish Origin

    e. Native Hawaiian or Other Pacific Islander

    f. Mixed

    g. Other

    h. Prefer not to say

-Please select your gender identity:

    a. Cisgender female

    b. Cisgender male

    c. Transgender female

    d.   Transgender male

    e.   Agender

    f.   Non-binary

    g.   Genderfluid

    h.   Genderqueer

    i.   Several of given

    j.   Prefer not to say

-Please select your sexual orientation:

    a.   Straight/Heterosexual

    b.   Gay/Lesbian/Homosexual

    c.   Bisexual

    d.   Pansexual

    e.   Asexual

    f.   Questioning

    g.   Prefer not to say

2nd Section: Reader Specific Questions

-What kind of fan-fiction do you read? (Check the top answer that applies)

    a.   Fluff

    b.   Angst

    c.   Hurt/Comfort

    d.   Humor

    e.   Sexual Content

    f.   Slash

    g.   One Shot

    h.   Other

-Do you look for specific genres/filters?*

    a.   Yes

    b.   No

-If "Yes" why?

-If "No" why not?

-Describe the frequency of your use of provided filters on your preferred fan-fiction archive*

    a. 1 (Almost never)

    b. 2

    c. 3

    d. 4

    e. 5 (Almost always)

-Is filtering content on fan-fiction archives important?*

    a. Yes

    b. No

-If "Yes" why?

-If "No" why?

-Describe the frequency of your participation in Group Events (Big Bangs, Secret Santas, etc...)*

    f. 1 (Almost never)

    g. 2

    h. 3

    i. 4

    j. 5 (Almost always)

-Does your participation of the aforementioned events affect your reading habits? (If it applies)

    c. Yes

    d. No

-Describe how impactful experienced traumatic events are to your reading habits.*

    f. 1 (Never impactful)

    g. 2

    h. 3

    i. 4

    j. 5 (Always impactful)

-Do the experiences of the aforementioned events affect your reading habits? (If it applies)

    c. Yes

    d. No

3rd Section: End Questions

-In participating in this survey, your results will be published in an academic paper. If asked, are you willing to continue further for an interview on this survey's subject?*

    c. Yes. I am willing.

    d. No. I am not willing.

Appendix G: Reader Specific Survey Data Results

B	C	D	E	F
18-25 years	Asian (Chine	Cisgender fe	Pansexual	
Under 18 years	White/Caucasian	Cisgender female	Asexual	
Under 18 years	Other	Cisgender female	Bisexual	
Under 18 years	White/Caucasian	Cisgender female	Bisexual	
Under 18 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Agender	Asexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	White/Caucasian	Cisgender female	Asexual	
26-49 years	Hispanic, Latino,	Cisgender female	Bisexual	
26-49 years	Hispanic, Latino,	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	White/Caucasian	Cisgender female	Bisexual	
26-49 years	Asian (Chinese,	Genderqueer	Bisexual	
26-49 years	Hispanic, Latino,	Cisgender female	Gay/Lesbian/Homosexual	
26-49 years	White/Caucasian	Non-binary	Gay/Lesbian/Homosexual	
26-49 years	Hispanic, Latino,	Cisgender female	Pansexual	
26-49 years	White/Caucasian	Questioning	Pansexual	
26-49 years	Prefer not to say	Cisgender female	Prefer not to say	
26-49 years	White/Caucasian	Cisgender female	Questioning	
26-49 years	White/Caucasian	Cisgender female	Questioning	
26-49 years	White/Caucasian	Cisgender female	Straight/Heterosexual	

Appendix H: Reader Specific Interview Questions

Required Questions = *

10. How would you define fanfiction?*

11. What does fanfiction mean to you?*

12. How do you choose what fanfiction you read?*

13. Do you filter what content you consume (read)?*

14. Do you read fanfiction for one specific fandom?*

15. Is the filtering system on your preferred archive easy to use?*

16. Do the filtering systems on archives help you find the fanfiction you want to read?*

17. Do you believe fanfiction genres are applicable to other types of literature?*

18. On what website/archive do you commonly upload fanfiction?*

Appendix I: Reader Specific Interview Data Results

How would you d	What does fanfic	How do you choo	Do you filter wha	Do you read fanf	Is the filtering sys	Do the filtering sy	Do you believe fa	On what website/archive do you commonly
Pieces of work c	Its just a cool wa	Kudos, comment	Yes, I generally t	I read fanfic from	Yes	Yes	Yes - but only to	AO3
fans creating wo	idk. seeing and c	whatever catches	eh. if i'm searchir	nope, just whoev	yep	yep	yep	ao3
Things written by	Fanfiction is ofte	Summary and ta	Yes, usually for	No, like a bunch	Yeag, though I w	It's necessary for	Yes, but often lo	Ao3
		I will click on nea						
Fanfiction is... th	Fan fiction is son	I just realized this	All the time. Asid	I read fanfiction f	I mainly use AO3	Totally.	Yes, but it might	Archive of Our Own, Fanfiction.net
Fanfictions are fu	Fanfiction is the	I mostly check Ki	The previous que	Well, I read fanfic	Very much so! I'c	Yes it does	Yes of course	Mostly AO3, but Fanfiction.net when I am m
It is.... Simply the	Ah, it's a nice littl	I'll be honest, I m	Yes.	No, it varies. Sor	Yes.	Yes.	Uh, yes? If I am	Archive of Our Own.
A work of fictiona	An opportunity to	Depends on the	Yes.	Yes.	Yes	Yes	Yes, but they are	Archive of Our Own
A fan - made writ	better reading m	I filter either by fa	if thé work is tag	No, but I only rea	yes	yes	not really, becaus	Archive of our own
More stories abo	It provides comfo	I search for a spe	I do.	Yes, primarily.	I would say that i	Yes, so much.	Of course! Yes a	ao3 (archive of our own)
Fanfiction is bas	Fanfiction repres	Most of the time	Yes, but not muc	? I suppose I dor	Yes	Yes and no. Son	Not really. Fanfic	Ao3
It's the land of fre	The first word tha	Summary, numbe	Yes, I do	No, I don't	Yes, It could imp	Always	I would be fun ar	Archive for our own (ao3)
writing based on	it helps me pass	depends on what	when i do it's eith	i read for many s	it's the easiest of	generally	yes?	archiveofourown. i don't really know of othe
extensions or ch	a nice way to esc	based on the nar	usually a paring	no	yes	yes	yes	ao3
Works created b	Something I have	I search for my fa	Yes	No	Yes	Yes	Some do, some	AO3
Any content writt	Continuation or a	Fandom/Pairing -	Yes, depending c	At a time, yes bu	I use Ao3 primar	Most of the time	Absolutely!	Archiveofourown or if I'm desperate/reading
A story written by	A way to learn Er	Depends of what	The only filter tha	One main fandor	Yes	Mostly yes.	I think, yes	AO3, Fanfiction.net
It's a genre of fic	It's almost a way	I read summaries	Yes	Depends, if one t	Yes	Sometimes	Yes	Ao3, Tumblr and rarely, fanfiction.com and
Written works us	it's fun! it's a spa	used to be i'd rea	sure.	yep!	yeah, although it	yep!	sure! just 'cause	archive of our own! also, pastebin. but that's
Stories written us	It's a way for fan:	Usually based on	Yes	No	Yes	Yes	Yes	Archive of Our Own
Fanfiction is free	Like... a lot of thi	Completed works	Yes	No	Yes, but it could	Mostly, in some f	Yes and no. I thir	Archive of Our Own, also sometimes lotrff.n
Writing fanfiction	A lot! I am often I	I read the summa	rarely	I read fics of a lo	not always	yes	yes	archiveofourown, sometimes tumblr
Fiction written wi	Fans' answer to	Friends' recs	Sometimes, I pre	Usually	Yes	Yes	Yes	Archive of our own
			Yes, first by fand					
The way i had to	A lot (if the quest	When the tags (if	It is to note that a	In general yes - f	AO3, and yes.	Yes (for Ao3 still,	In itself, fanfiction	Ao3 (archive of our own), sometimes tumbl
Prosaic unpublis	Fan fiction is wht	Fandom, pairing,	Always.	No.	Yes.	Yes. I could still	It is most often th	AO3,, (less frequently) LJ & ff.net
Fanfiction is a cr	What fanfiction n	I have a few stor	A little, but not m	More than one, b	Reasonably	Eh.	Storytelling is sto	Archive of Own and Fanfiction.net